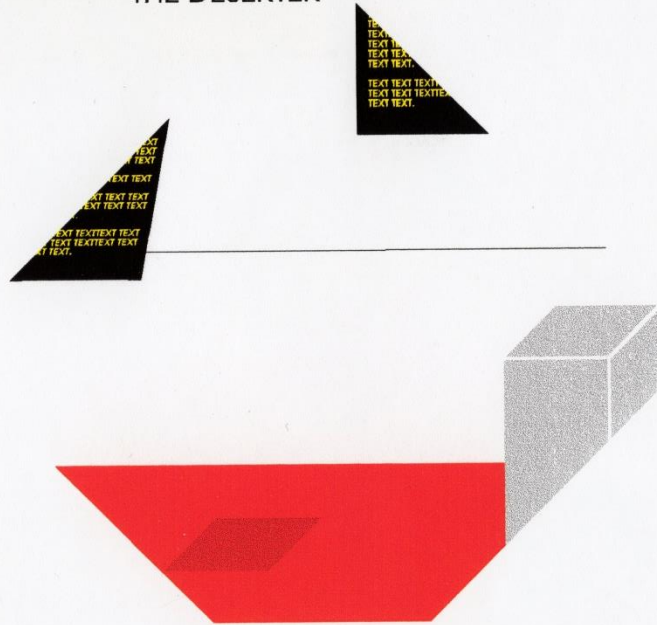


DER DESERTEUR

THE DESERTER



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**PRINCIPAL CORE ELEMENTS**

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**(a) ONE GREY BLOCK**

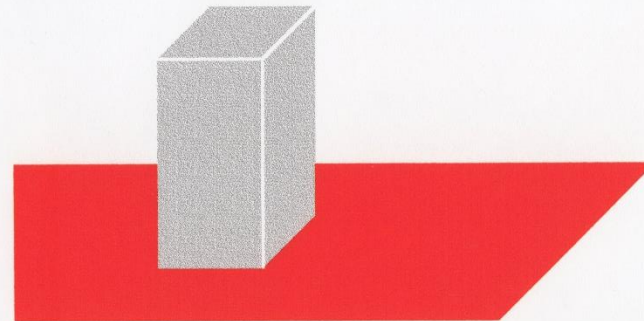
- (a/01) MATERIALS - LIGHT GREY FINE GRAIN SOLID CONCRETE CAST
- (a/02) DIMENSIONS - VARIABLE
- (a/03) MASS (NOT WEIGHT) - EQUIVALENT TO THAT OF A HEAVY-WEIGHT BOXER

**(b) THREE TO THIRTEEN BLACK BOARDS**

- (b/01) MATERIALS - OIL ON BOARD
- (b/02) DIMENSIONS - VARIABLE
- (b/03) CONTENT - YELLOW TEXT / BLACK BACKGROUND

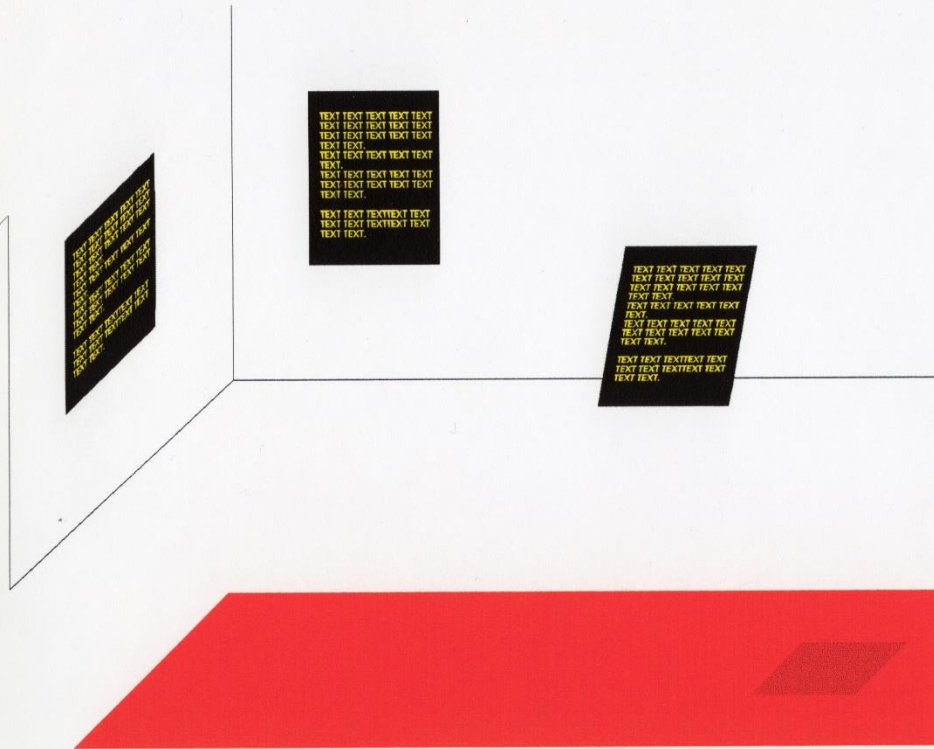
**(c) ONE RED CARPET**

- (c/01) MATERIALS - VOLUPTUOUS RED CARPET
- (c/02) DIMENSIONS - VARIABLE
- (c/03) CONTENT - ONE 'UNEXPLAINED' INDENTATION



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## EVOLUTIONARY CONTEXTUAL ELEMENTS

### (e) SAMPLED TEXTS ON BOARDS

THE BOARDS SHOULD FUNCTION AS A SERIES OF 'WINDOWS' PROVIDING THE VIEWER (THE JURY) WITH MULTIPLE POINTS OF ACCESS TO AN AMORPHOUS CONCEPTUAL SPACE: THE MIND OF *THE DESERTER*.

TEXTS CHOSEN FOR DISPLAY COULD BE:

- (e/01) EXTRACTED FROM CONTRIBUTIONS MADE BY OTHER MEMBERS OF THE *DIVIDE AND RULE* TEAM - SUBJECT TO PRIOR APPROVAL BY THOSE CONCERNED.
- (e/02) SPECIFICALLY WRITTEN FOR DISPLAY BY NICODEMUS OR OTHER MEMBERS OF THE *DIVIDE AND RULE* TEAM.
- (e/03) EXTRACTED FROM OTHER EXTERNAL SOURCES BY NICODEMUS.
- (e/04) ANY COMBINATION OF THE ABOVE.

THE FINAL SELECTION OF TEXT FRAGMENTS WILL DEPEND ON A NUMBER OF CONTEXTUAL FACTORS SUCH AS EXTERNAL DEVELOPMENTS AND THE PLACING OF *THE DESERTER* WITHIN *DIVIDE AND RULE*.

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THE DESERTER



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THE DESERTER

