

## EARLY EXPOSURE

The piece consists of three principal elements entitled respectively

- Neglectables
- Shadows / Gaps
- Another Time

The Neglectables' sequence is made up of six large colour photographs showing cut out 'scribbles' stored in see-through pockets (one scribble per pocket, per print). The six prints are displayed in identical box-frames, similar to those used for displaying butterflies and other insects.

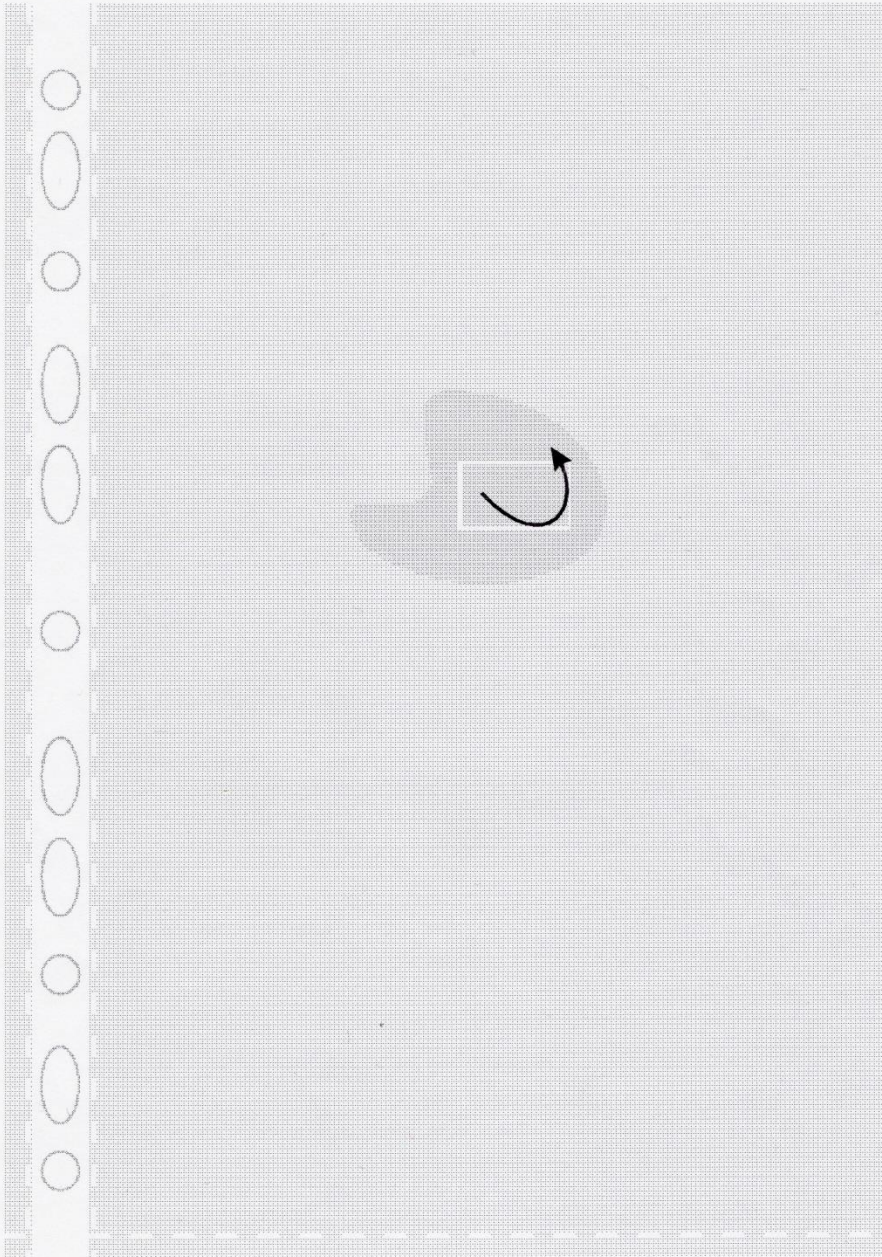
They are hung in such a way that the wall(s) break(s) down into an evenly spaced grid, defined by the outlines of the frames. Shadows / Gaps emerge in places where the grid is still incomplete, where only the position and size (i.e. the same as the existing ones) of a new and not yet existing piece has been defined by markings on the wall.

Another Time consists of two ready made rubber stamps, each displayed on a white plinth. The plinths are of identical size and bear the words cancelled and postponed respectively. Each of the two exhibits commands about the same amount of floor space.

Each element - Neglectables, Shadows / Gaps and Another Time - as well as the installation as whole, is identified through an appropriate label. Since the labelling is part of the concept itself, it will be provided and installed by the artist.

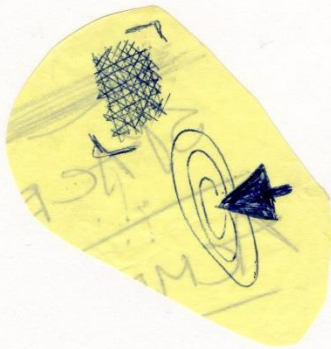


NEGLECTABLES  
SEQUENCE OF SIX

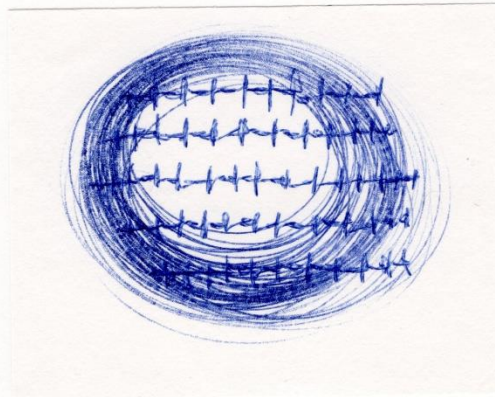


SELECTED SCRIBBLES

SCALE: 1 / 1



SAMPLE (A)



SAMPLE (B)



SAMPLE (C)

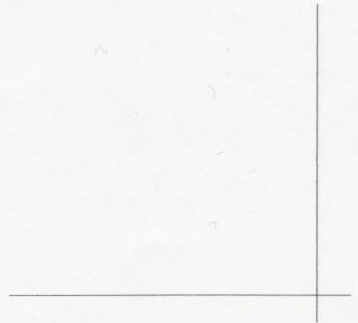
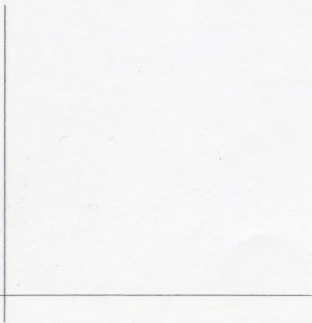


FURTHER EXAMPLES

SCALE: 1 / 1

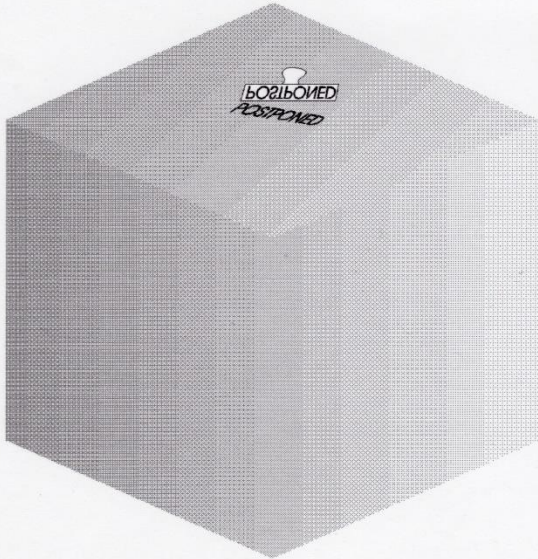
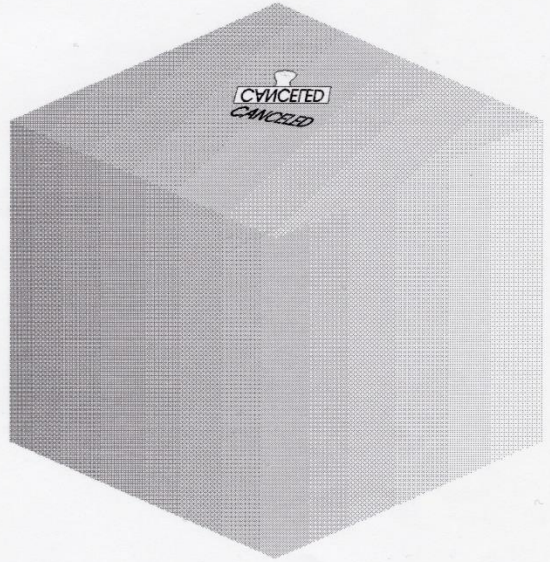


SHADOWS / GAPS  
SIZE & NUMBER: VARIABLE





ANOTHER TIME  
SEQUENCE OF TWO



FRONT

EARLY EXPOSURE  
AN AUTOBIOGRAPHICAL NOTE  
BY NICODEMUS

BACK

PRIVATE VIEW  
NEW END GALLERY, HAMPSTEAD  
9 / 7 / 9 7 , 7 - 9 P M